## Listening/Speaking Requirements for Promotion

### Listening/Speaking 10

1. Student must pass the class (D- or better)
2. Student must achieve 3 of 4 of the following:
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - Rating of level 20 score in interview with class teacher using an ELI checklist/rubric.
   - 80% or better on a listening exam of a simple passage from a beginning level text.

### Listening/Speaking 20

1. Student must pass the class (D- or better)
2. Student must achieve 5 of 6 of the following:
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - Rating of level 30 score in interview with class teacher using an ELI checklist/rubric.
   - Rating of level 30 on a short 2-3 minute presentation by class teacher using an ELI checklist/rubric
   - 80% or better on a listening exam of a simple passage from a high-beginning level text.
   - CELT I score >19

### Listening/Speaking 30

1. Student must pass the class (D- or better)
2. Student must achieve 5 of 6 of the following:
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - Rating of level 40 score in interview with class teacher using an ELI checklist/rubric.
   - Rating of level 40 on presentation, scored by class instructor using an ELI checklist/rubric
   - 80% or better on a listening exam of a simple passage from a low-intermediate level text, using their notes.
   - CELT I score >25

### Listening/Speaking 40

1. Student must pass the class (D- or better)
2. Student must achieve 5 of 6 of the following:
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - Rating of level 50 score in interview with class teacher using an ELI checklist/rubric.
   - Rating of level 50 on presentation, scored by class instructor using an ELI checklist/rubric
   - 80% or better on a listening exam, an authentic audio or video, using their notes. Questions will be formulated appropriate to the intermediate level.
   - CELT I score >30
Listening/Speaking Requirements for Promotion (cont)

Listening/Speaking 50

1. list the main points of an audio broadcast on a familiar topic or one for which students have had some preparation for without visual aids
2. Student must pass the class (D- or better)
   • Student must achieve 5 of 6 of the following
   • Performance grade of C-minus or better in course
   • Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   • Rating of level 60 score in interview with class teacher using an ELI checklist/rubric.
   • Rating of level 60 on presentation, scored by class instructor using an ELI checklist/rubric
   • 80% or better on a listening exam, an authentic audio or video, using their notes.
   • CELT I score >39

Listening/Speaking 60 Exit Criteria

Students must achieve all the following:
• Performance grade of B-minus or better in course
• Exit recommendation by class teacher, based on objectives and proficiency score
• 80% or better on listening and note-taking exam, based on an academic lecture, using their set of notes
• Exit score on ten-minute academic presentation, scored independently by two teachers, using an ELI checklist/rubric
• Exit score on interview, scored independently by two teachers, using an ELI checklist/rubric.

Decision Process (Students must attempt all assessments in order to be considered).

<table>
<thead>
<tr>
<th>Other Exit Criteria</th>
<th>Teacher Recommendation</th>
<th>Exit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clear exit on all items</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Any number of reservations</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Two Reservations or more across all items</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>Clear exit on all items</td>
<td>No</td>
<td>SC Reviews</td>
</tr>
</tbody>
</table>
## Reading/Writing Requirements for Promotion

### Reading/Writing 10
1. Student must pass the class (D- or better)
2. Student must achieve 3 of 4 of the following
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - 80% or higher on the reading exam (may be curved by SC)
   - Rating of Level 20 on paragraph rated by class instructor based on ELI checklist/rubric

### Reading/Writing 20
1. Student must pass the class (D- or better)
2. Student must achieve 3 of 4 of the following
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - 80% or better on a reading exam and a basic summary of up to 5 sentences of a second reading (may be curved by SC)
   - Rating of level 30 on writing exam which includes a descriptive paragraph, narrative, and process paragraph, scored independently by two raters

### Reading/Writing 30
1. Student must pass the class (D- or better)
2. Student must achieve 3 of 4 of the following
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - 80% or higher on final reading exam with two readings and a brief summary (of up to 5 sentences) (may be curved by SC)
   - Rating of level 40 or higher on final writing exam rated by class instructor based on ELI checklist/rubric

### Reading/Writing 40
1. Student must pass the class (D- or better)
2. Student must achieve 4 of 5 of the following
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - 80% or higher on academic reading exam with one reading passage (may be curved by SC)
   - Rating of level 50 or higher on essay, scored independently by two outside raters, using an ELI checklist/rubric
   - Rating of Level 50 on summary (of up to 10 sentences) of simplified journalistic text using an ELI checklist/rubric
Reading/Writing Requirements for Promotion (cont)

**Reading/Writing 50**

1. Student must pass the class (D- or better)
2. Student must achieve 3 of 4 of the following
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - 80% or higher on academic reading exam with one reading passage (may be curved by SC)
   - Rating of level 60 or higher on argument essay synthesizing two or more sources (provided by SC) and scored using an ELI checklist/rubric

**Reading/Writing 60 Exit Criteria**

RW exit criteria are comprised of the following:
- Performance grade of B-minus or better in course
- Exit recommendation by class teacher, based on objectives, demonstrated through student learning outcomes and proficiency score
- Exit score on a statement of purpose (rated by instructor, using an ELI checklist/rubric)
- Exit score on research paper. While students will submit a short academic research paper with an appropriate bibliography and citations, the major focus will be on language use and ability. (rated by instructor, using an ELI checklist/rubric)
- Exit score on critical writing. At the end of the semester, students will need to write a response to one or more visual or written prompts in 100 minutes, independently scored by two ELI raters (core faculty/administration).
- 80% or higher on academic reading exam with one reading passage (may be curved by SC).

**Decision Process (Students must attempt all assessments in order to be considered)**

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<tr>
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</thead>
<tbody>
<tr>
<td>Clear exit on all items</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Any number of reservations (cannot have a “no”)</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>One reservation across all items</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>One no + any number of reservations</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Two Reservations or more across all items</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>Non-attempt of a final assessment</td>
<td>Yes or No</td>
<td>No</td>
</tr>
</tbody>
</table>
### Grammar Requirements for Promotion

#### Grammar 10
1. Student must pass the class (D- or better)
2. Student must achieve 2 of 3 of the following
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - 80% or higher on cumulative final (includes only minimum objectives as listed above)

#### Grammar 20
1. Student must pass the class (D- or better)
2. Student must achieve 2 of 3 of the following
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - 80% or higher on cumulative final (includes only minimum objectives as listed above)

#### Grammar 30
1. Student must pass the class (D- or better)
2. Student must achieve 2 of 3 of the following
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - 80% or higher on cumulative final (includes only minimum objectives as listed above)

#### Grammar 40
1. Student must pass the class (D- or better)
2. Student must achieve 2 of 3 of the following
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - 80% or higher on cumulative final (includes only minimum objectives as listed above)

#### Grammar 50
1. Student must pass the class (D- or better)
2. Student must achieve 2 of 3 of the following
   - Performance grade of C-minus or better in course
   - Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
   - 80% or higher on cumulative final (includes only minimum objectives as listed above)

#### Grammar 60
Student must achieve all of the following
- Performance grade of B-minus or better in course
- Teacher recommendation based on objectives, demonstrated through student learning outcomes and proficiency score
- 80% or higher on cumulative final (includes only minimum objectives as listed above)

### Decision Process

<table>
<thead>
<tr>
<th>Other Exit Criteria</th>
<th>Teacher Recommend?</th>
<th>Exit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes on all requirements</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Poor grade in class + 80% or higher on final</td>
<td>No</td>
<td>SC Reviews</td>
</tr>
</tbody>
</table>